**Filologia angielska**

**Pytania do egzaminu dyplomowego**

**Pytania z zakresu historii literatury angielskiej:**

1. Briefly discuss the features of English literature in the medieval period (both Old English and Middle English)
2. Characterize Elizabethan drama and its main representatives.
3. Discuss the rise of the novel in the 18th century.
4. Characterize the development of the novel genre in the 19th century – from the Romantic period till the end of the Victorian era.
5. English poetry in the Romantic period.
6. Modernism and its impact on the poetry and prose of the period. Main representatives.
7. Discuss the development of drama in the 20th century (modernism and the Theatre of the Absurd)

**Pytania z zakresu historii literatury amerykańskiej:**

1. Puritan literature: style, genres, themes and impact.
2. American Romanticism as the beginning of truly American literature. Transcendentalism – its tenets and impact on literature. Romantic prose. Romantic poetry (Walt Whitman and Emily Dickinson)
3. American realism – sources, characteristics, types.
4. American naturalism – philosophical background, literary technique, themes.
5. Modernist poetry: Imagism, Harlem Renaissance
6. American drama of the 20th century. Themes and techniques. Main representatives.
7. Postmodernism. Historical and cultural background, formal and thematic characteristics, representatives.

**Pytania z zakresu językoznawstwa:**

1. Relations between phonemes, phones and allophones in the context of complementary distribution and free variation. Characterise and exemplify.
2. Structure of the syllable (closed / open syllables, structure, syllabic consonants, consonantal clusters in English). Characterise and exemplify.
3. Relations between morphemes, morphs and allomorphs. Briefly characterise and exemplify.
4. Bound and free morphemes. Characterise and exemplify.
5. Inflectional and derivational morphemes in English. Characterise and exemplify.
6. Lexical relations (synonymy, antonymy, hyponymy, homonymy, polysemy, metonymy). Discuss.
7. Properties of human language (displacement, arbitrariness, creativity, discreetness, abstractness, freedom from stimulus, etc.). Discuss.
8. Components of the Old English Lexicon. Characterise and exemplify.
9. The development of the English case system from the Old English to Modern English period. Discuss
10. The vowel diagram. Discuss.