**Test konkursowy składa się z części gramatycznej i leksykalnej (English In Use) oraz rozumienia tekstu czytanego.**

**Przedstawiony przykładowy test jest wskazaniem jakich zadań można spodziewać się na teście konkursowym. Zakres gramatyczny i leksykalny odpowiada poziomowi matury rozszerzonej.**

**KONKURS JĘZYKA ANGIELSKIEGO**

 **DLA UCZNIÓW SZKÓŁ PONADPODSTAWOWYCH**

 **Przykładowe zadania testowe**

**Part 1 – ENGLISH IN USE**

1. **Choose the best option in the sentences below. (15 points)**
2. Not only \_\_\_\_\_\_\_\_ get lost, but you forgot to bring money for parking!

A did you B you did C you’d

1. \_\_\_\_\_\_\_\_ had we eaten our food when the waiter brought us the bill.

A Only B Hardly C Rarely

 3. This time next month I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to southern California for a one-month student exchange trip.

A will fly B will have flown C will be flying

 4. She admitted to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the money.

 A having stolen B have stolen C be stealing

1. **Complete each sentence so that it has a similar meaning to the first sentence. Include the word provided. (16 points)**

1. My brother continually borrows my smartphone and never asks, which really irritates me.

 ALWAYS

 My brother                                                    asking.

2. By following my instructions, you shouldn’t have any problems finding my house.

 LONG

 You shouldn’t have any problems finding my house                          my instructions.

3. I haven’t saved you any dinner because you didn’t say you were coming home late.

 HAVE

If you had said you were coming home late, I                               you some dinner.

4. It was a boring lecture.

BY

The students ................................................................ the lecture.

1. Choose the correct answer (A, B, C or D) to complete the sentences. (15 points)

1. The singer never really     his potential and stopped making music when he was only twenty.

 A completed B gained C managed D fulfilled

2. I love the     when the plane accelerates just before taking off – it’s really exciting.

 A emotion B concept C sensation D impression

3. My friend promised to pay back the money soon, but I’m not going to     for that trick again!

 A drop B fall G get D expose

 4. Birds of feather ...... together.

 A meet B dance C walk D flock

1. Complete the words in the sentences. (15 points)

1 That dress is stunning. It must have cost a **f**\_\_\_\_\_\_\_\_\_\_\_ .

2 When you really wish you had the things that another person has, you can be described as ‘sick with **e**\_\_\_\_\_\_\_\_’.

3 An **i**\_\_\_\_\_\_\_\_ story is one that seems unlikely or difficult to believe.

4 A person who has a lot of money but wastes it is said to have more money than **s**\_\_\_\_\_\_\_\_.

 **V. For questions 1-15, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning ((0) that)). (15 points)**

Laughing is Good for You - Seriously

It is a sad fact (0) ......**that**...... adults laugh far less than children, sometimes (1) ............. much as a couple of hundred times a day. Just take a (2) ............. at people's faces on the way to work or in the office: you'll be lucky to see a smile, let (3) .............. hear a laugh. This is a shame - especially in (4) .............. of the fact that scientists have proved that laughing is good for you. “When you laugh,' says psychologist David Cohen, 'it produces the feel-good hormones, endorphins. It counters the effects of stress (5) .............. enhances the immune system.'

1. Use the word given in capitals at the end of some lines to form a word that fits in the gap in the same line.(8 points)

The beauty of board games

Nowadays, video games are **(1)**          one of the most popular forms of entertainment in **DENY**

the world. The internet and mobile technology have made them more **(2)**           **ACCESS**

than ever before. It is estimated that there are more than a billion people who **(3)**           play **REGULAR**

computer games. In just a few decades, there has been a rapid **(4)**            from simple **EVOLVE**

arcade games like Pac Man to the elaborate virtual worlds of games like Grand Theft Auto.

**PART 2 – READING COMPREHENSION**

1. **Read the article. Choose from the paragraphs (A–G) the one which fits each gap. There is one extra paragraph which you do not need to use. (6 points)**

**A** What really caught my eye, though, was an advertisement for a night time ghost tour around the old city. Clicking on the link, I was taken to a professional-looking website with a whole range of spooky tours and other events, such as performances and talks.

**B** Thanks to this creepy introduction, I think everyone on the tour was already afraid of what they might see or hear. For the next ninety minutes, our guide and his team of actors managed to keep up the suspense with their blend of story-telling skill and theatrical effects.

**C** Unlike previous ghost tours I had been on, this tour did not involve any actors or special effects. Instead, our guide relied on his story-telling powers to create dramatic effect. Most of the time he did a fantastic job of scaring us silly!

**D** For me, however, the most interesting thing about York is its status as perhaps the most haunted city in Europe. Apparently, there are more ghosts here per square kilometre than in any other similar city and for someone like me, that was the perfect reason to pay a visit.

**E** I have to say that I really enjoyed it, even if my main reason for going to York was to experience something completely different. There were some wonderful interactive exhibits showing various aspects of Viking life. Nevertheless, I could hardly contain my excitement when it was time for the ghost tour.

**F** Not only that, but spooky sound effects and light projections also contributed to the already tense atmosphere. For example, on one occasion, we heard screams coming from behind a wall where an old woman was said to have met a horrible end. No one on the tour could say they weren’t terrified!

**G** Despite my determination, however, I never actually saw a ghost and I became less convinced of their existence as I got older. Instead, my interest in the supernatural was replaced with somewhat more realistic pursuits like playing football and going to the cinema.

**Europe’s Most Haunted City**

 The city of York, in the north of England, is well-known for its rich history. It was a strategically important city for both the Romans and Vikings, but nowadays it is celebrated for its medieval architecture. Apart from the huge Norman cathedral, which is said to have taken 250 years to construct, thousands of visitors are also attracted to the Shambles, a 14th-century high street complete with pretty little boutiques.

1 ........

My interest in ghosts started when I was about ten, when someone showed me some old black-and-white photos of mysterious visitors from the spirit world (or so I was told). After that, I was determined to see a ghost for myself, and I would eagerly visit any spots which were said to be haunted. Abandoned old houses, churchyards, dark caves – you name it, I visited them.

2 ........

Nevertheless, when someone recently shared an online article with me about York, it attracted my curiosity. It sounded like there were ghosts on every corner of those twisting medieval streets. It was amazing how many ghostly stories one city could generate!

3 ........

They had a number of very positive reviews, many of which promised the scariest experience you could ever have. Since I had some free time coming up, I decided to book myself a place. I managed to convince my brother to come with me and we decided to make a weekend of it. He had always wanted to visit the city’s famous Jorvik museum, so I agreed to go there with him.

4 ........

The meeting point was near the city walls, where we had to gather at sunset. This was clever because the low light played tricks with our eyes and the shadows themselves seemed take on a life of their own. After a few minutes, our guide appeared from out of nowhere, dressed in Victorian clothing! I had the feeling we had been transported back to the 19th century and that Charles Dickens himself would turn up and read us A Christmas Carol!

5 ........

During the tour, we visited some of the spookiest sites in the city, including an old theatre with its ghostly spectator and a shop which a phantom Roman army is said to have marched through. Although we were only accompanied by the guide, his colleagues were waiting for us at various points, dressed as ghosts and ghouls, waiting to jump out on us when we least suspected it.

6 ........

Despite the fact that I had still not fulfilled my childhood dream to see a real ghost, this had been a great experience. It is definitely not something I would recommend to people who get scared easily. However, if you have the slightest interest in mystery and good theatre, you must experience this ghost tour!

1. You are going to read an article in which four teenagers make predictions about the future of books. For questions 9–18, choose from the teenagers (A–D). The teenagers may be chosen more than once. (10 points)

Which teenager(s):

suggests that some forecasts about the future of books may be unrealistic? 1.

failed to notice at first that two digital reading devices were different? 2.

describes the various pleasures of reading a traditional book? 3.    .

thinks that a recent rise in demand for paper books is unlikely to last in the future? 4.    .

argues that paper books have a particular appeal which guarantees their future? 5.

predicts a significant change in the way we read in the future despite current doubts? 6.

concludes that demand for traditional types of book is likely to rise in the near future? 7.

states that most of what people read is in a digital format? 8.

believes that digital reading devices can stimulate the senses in a similar way to a book? 9.

explains why the discussions about new forms of reading are irrelevant to many readers? 10.

**What future for books?**

In our series on the future of entertainment, four teenagers offer their predictions about the future of books.

**A**. Josh

There’s been a lot of talk about the disappearance of books in the next twenty years, especially as more and more of us turn to digital books and tablets. After all, newspaper publishers have already seen how their sales have declined thanks to digital media. However, I think we need to be cautious about making any such predictions. On the face of it, people in more developed countries might be turning to digital formats, but there are still millions of people in the world who don’t have access to electricity, let alone an internet connection. Digital media is virtually inaccessible for them so, for the time being, books and newspapers are the main sources of reading material. At the same time, literacy rates are increasing, so it’s not unreasonable to assume that the market for paper-based books will continue to grow in the foreseeable future.

**B**. Rosa

When you think about it, it’s amazing how people’s reading habits have changed in the last 20 years. We’d been happily reading and writing on paper for hundreds of years then, suddenly, the home computer came along, and everything changed overnight. Nowadays, the vast majority of what we read is on a screen. Even the course books we’re taught from at school can be digital ones, which has been a great improvement. The simple fact is that with a portable device, like a phone or tablet, you’ve got huge libraries of at your fingertips. Despite a slight increase in traditional book sales in the last couple of years, I find it hard to imagine that we will still be using them in twenty years’ time.

**C**. Melanie

At first, the differences between an e-reader and a tablet were lost on me and I ended up buying a tablet. However, what I’ve since learnt is that an e-reader is much more like a typical paper book. Because it lacks the bright back light of a tablet, it gives you the impression you’re looking at paper. While it’s fair to say that you can read exactly the same things on a tablet, it doesn’t feel the same as an e-reader. Therefore, I decided to purchase an e-reader as well, attracted by that papery appeal. The design is particularly intuitive and, although you don’t get to physically turn the pages, it feels like you’re reading a proper book. While many people are still unconvinced by this new technology, I’m in no doubt that this will change. In fact, I wouldn’t be surprised if everyone is walking around with e-readers instead of books by 2050.

**D**. Adam

Having been brought up surrounded by books, it’s hard to imagine that I’ll ever stop reading them. I’ve always loved picking out a book at random and flicking through the pages to see if there was anything of interest. This is a sensation that you just don’t get with digital books. There is nothing remotely physical about a digital book, apart from turning it on or off. Whereas, the acts of looking at book covers, taking the book off the shelf and turning it over to read the back cover are purely physical acts. Even whilst reading the book, you are engaged in the physical act of turning the pages. For me, this is the essence of reading a book, which is appreciated by millions of people. It’s unlikely we’ll give that up for any digital alternative.