**description of the course of study**

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| **Course code** | **0231.8.FILA1P.B/C08-LAN** | |
| **Name of the course in** | Polish | **Historia literatury angielskiej** |
| English | **History of English Literature** |

1. **LOCATION OF THE course OF STUDY within the system of studies**

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| **1.1. Field of study** | **English Philology** |
| **1.2. Mode of study** | **Full-time studies, extramural studies** |
| **1.3. Level of study** | **First degree** |
| **1.4. Profile of study\*** | **Practical** |
| **1.5. Person preparing the course description** | Dr Anna Gilarek |
| **1.6. Contact** | agilarek@ujk.edu.pl |

1. **General characteristicS of the course of study**

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| **2.1. Language of instruction** | **English** |
| **2.2. Prerequisites\*** | **Knowledge of English at level B1+** |

1. **DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | **Conversation class and lecture** |
| * 1. **Place of classes** | | **University branch in Sandomierz, Jan Kochanowski University in Kielce** |
| * 1. **Form of assessment** | | **Graded final test and exam** |
| * 1. **Teaching methods** | | elements of the classical and conversation-based lecture**, discussion, pair work, text analysis, multimedia presentation** |
| * 1. **Bibliography** | **Required reading** | Poplawski, Paul. 2017. *English Literature in Context*. Cambridge University Press.  Thornley, G. C., Roberts, G. 1984.  *An Outline of English Literature*. Harlow: Longman. |
| **Further reading** | Abrams, M. H. (red). 2000. *The Norton Anthology of English Literature* (7th ed.). New York; London.  Sikorska, L. 2011. *A Short History of English Literature*. Wydawnictwo Poznańskie. |

1. **Objectives, syllabus CONTENT and intended LEARNING outcomes**

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| * 1. **Course objectives**   C1. Acquainting students with the history of English literature by putting it in the context of British history (lecture)  C2. Acquainting students with the works of major authors, as well as the most representative texts (lectures and classes)  C3. Acquainting students with the themes, style and artistic devices used by English poets and writers, based on the works discussed in class (classes)  C4 Improving the students’ skills with regard to analysis and interpretation of literary texts (classes) |
| * 1. **Detailed syllabus (lectures and classes):**   1.Old English Period  2.Middle English literature  3. The Renaissance  4. The Augustan Age  5. Romanticism  6. The Victorian Era  7. Modernism  8. Contemporary literature |

**4.3 Intended learning outcomes**

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| **Code** | **A student, who passed the course** | **Relation to learning outcomes** |
| within the scope of **knowledge:** | | |
| W01 | Has in-depth knowledge and knows general and detailed terminology in the field of literary studies and cultural studies in the context of English literature, directed at practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W02 |
| W02 | knows the methods of analysis and interpretation of cultural products in research in the field of literary studies of the cultural area of English-speaking countries and their practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W03 |
| within the scope of **ABILITIES:** | | |
| U01 | has basic skills in the field of conducting research in literary studies involving the formulation and analysis of a research problem and the selection and application of methods, tools and advanced ICT techniques | FILA1P\_U03 |
| U02 | has the skills of substantive argumentation using the views of other authors as well as of the analysis and formulation of independent conclusions, which are indispensable for discussing works of English literature | FILA1P\_U10 |
| within the scope of **Social COMPETENCE:** | | |
| K01 | is aware of the importance and role of English literature in the development of social awareness and responsibility for the cultural heritage of European civilization | FILA1P \_K04 |
| K02 | participates in cultural life in its various forms; can consciously choose the forms of culture that are appropriate for their interests, including professional interests with respect to English literature. | FILA1P \_K05 |

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| * 1. **Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  ***(code)*** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam written\*** | | | **Test\*** | | | **Project\*** | | | **Effort**  **in class\*** | | | **Self-study\*** | | | **Group work\*** | | | **Others\*** | | |
| ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | |
| *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* |
| W01 | ***+*** |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| W02 | ***+*** |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| U01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |
| U02 |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| K01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |
| K02 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |

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| * 1. **Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **lecture (L)** | **3** | Has basic knowledge of the history of English literature; recognizes basic literary trends and most English writers, but is not always able to place these writers and texts in the broader context of English history and culture. Understands the role of Great Britain's literary heritage.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 50-59%* |
| **3,5** | Has satisfactory knowledge of the history of English literature; recognizes the main currents and English writers, but is not always able to place the discussed texts in the broader context of English history and culture. Understands the role of Great Britain's literary heritage in general.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 60-69%* |
| **4** | Most of the writers discussed and their works know it, placing them in an appropriate era or trend. Demonstrates general knowledge of the content of the works in question. He recognizes the connections between English literature and the history and culture of Great Britain. Is aware of the role of English literature in European cultural heritage.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 70-79%* |
| **4,5** | Knows all the writers discussed and their works, placing them in the appropriate era or trend. Demonstrates a good general knowledge of the content of the works in question. He recognizes the connections between English literature and the history and culture of Great Britain. Is well aware of the role of English literature in European cultural heritage.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 80-89%* |
| **5** | Has a thorough knowledge of the work of the English writers in question, their works and the artistic means they use. Knows the content of the discussed works in more detail and recognizes and fully understands their relationship with the culture and history of Great Britain. Is fully aware of the value of Great Britain's literary heritage and its role in the context of European civilization.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 90-100%* |
| **classes (C)\*** | **3** | Has basic knowledge of the history of English literature; recognizes basic literary trends and most English writers, but does not show a detailed knowledge of the content of the texts included in the reading list. He / she is not always able to place the texts in question in the broader context of English history and culture. Understands the role of Great Britain's literary heritage.  He has mastered the ability to analyze and interpret literary texts. He/she can formulate simple conclusions based on the analyzed texts, but s/he has not mastered the art of substantive argumentation. He /she rarely participates in discussions and shows little creativity in drawing conclusions.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 50-59%* |
| **3,5** | Has satisfactory knowledge of the history of English literature; recognizes the main currents and English writers, but does not display detailed knowledge of the content of the texts included in the reading list. Is not always able to put the discussed texts into the broader context of British history and culture. Understands the general role of the English literary legacy in a general way.  S/He has mastered the ability to analyze and interpret literary texts. He/she can formulate conclusions based on the analyzed texts, but he has not fully mastered the art of substantive argumentation. He/she rarely participates in discussions and shows little creativity in drawing conclusions.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 60-69%* |
| **4** | Knows most of the writers discussed and their works, locating them in an appropriate age or current. Shows knowledge of the content of the works discussed, but it is not detailed knowledge. Recognizes the links between English literature and the history and culture of great Britain. Is aware of the role of English literature in the world cultural heritage.  Analyzes and discusses literary works, but it is sometimes superficial analysis. Can formulate conclusions based on the analyzed texts, but does not always support them with adequate arguments. Works both independently and in a group with different efficiency. Takes part in the discussion, but does not always show creativity in drawing conclusions.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 70-79%* |
| **4,5** | Knows all the writers discussed and their works, placing them in an appropriate age or current. Has a good knowledge of the content of the works in question. Recognizes the links between English literature and the history and culture of Great Britain. Has a well-developed awareness of the role of English literature in the world's cultural heritage.  Analyzes and discusses literary works. Can formulate conclusions based on the analyzed texts, and generally supports them with adequate arguments. Works effectively both independently and in a group. Takes part in the discussion, being open to other people's views, but does not always show full creativity in drawing conclusions.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 80-89%* |
| **5** | Has a thorough knowledge of the work of the English writers discussed, their works and artistic devices used by them. Knows the content of the works in detail and sees and fully understands their connections with the culture and history of Great Britain. Is fully aware of the value of the English literary legacy and its role in the context of world civilization.  Analyzes the discussed texts in detail and draws relevant conclusions and expertly argues them.  Works effectively both independently and in a group. He/she is very active during discussions, being open to other people's views and showing great creativity in drawing conclusions.  *High effort in class ( over 90 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 90-100%* |

1. **BALANCE OF ECTS CREDITS – STUDENT’S WORK INPUT**

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| **Category** | **Student's workload** | |
| **Full-time**  **studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | ***90*** | ***60*** |
| *Participation in lectures* | 30 | 30 |
| *Participation in classes* | 56 | 28 |
| *Participation in the final test* | 4 | 2 |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | ***110*** | ***140*** |
| *Preparation for the classes* | 75 | 110 |
| *Preparation for the exam/test* | 35 | 30 |
| *TOTAL NUMBER OF HOURS* | ***200*** | ***200*** |
| ECTS credits for the course of study | **8** | **8** |

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

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