**description of the course of study**

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| **Course code** | **0231.8.FILA1P.B/C17.KKA** | |
| **Name of the course in** | Polish | ***Kultura krajów angielskiego obszaru językowego*** |
| English | *Culture of English-Speaking Countries* |

1. **LOCATION OF THE course OF STUDY within the system of studies**

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| **1.1. Field of study** | **English Philology** |
| **1.2. Mode of study** | **Full-time studies, extramural studies** |
| **1.3. Level of study** | **First degree** |
| **1.4. Profile of study\*** | **Practical** |
| **1.5. Person preparing the course description** | Mgr Marzena Miękina |
| **1.6. Contact** | mmiekina@ujk.edu.pl |

1. **General characteristicS of the course of study**

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| **2.1. Language of instruction** | **English** |
| **2.2. Prerequisites\*** | **Knowledge of English at level B1+ CEFR** |

1. **DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | **Conversation class** |
| * 1. **Place of classes** | | **Branch campus in Sandomierz, Jan Kochanowski University in Kielce** |
| * 1. **Form of assessment** | | **Graded final test and exam** |
| * 1. **Teaching methods** | | multimedia presentation, discussion, pair work and group work, short presentations by students |
| * 1. **Bibliography** | **Required reading** | O'Driscoll J. 2000. Britain. *The Country and Its People*. OUP  Ociepa R. 2009. *United Kingdom at a Glance*. PWN  Ociepa R. 2017. *United States at a Glance*. PWN |
| **Further reading** | Gołębiowski, M. 2004.  *Dzieje kultury Stanów Zjednoczonych.* Warszawa: Wyd. Naukowe PWN.  Diniejko, A. 2005*. English-Speaking Countries. An Introduction to the United States of America.* Kraków: EGIS.  McDowall, D. 2008. *Britain in Close-Up: An In-Depth Study of Contemporary Britain.*Harlow: Longman. |

1. **Objectives, syllabus CONTENT and intended LEARNING outcomes**

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| **Conversation class** C1 To familiarize students with the outline of contemporary English-language culture of the United States and Great Britain.  C2 To familiarize students with basic information about other major English-speaking countries: Canada, Australia, New Zealand, Northern Ireland. |
| * 1. **Detailed syllabus *(*Conversation class 30 h / 15 h*)***   • American / British mentality and historical, literary and cultural identity (Puritanism v. Anglicanism, frontier v. Colonialism, American individualism (transcendentalism) v. Social convention and conservatism British; v. British society class; South-slavery and the Civil Rights Movement).  • Selected socio-political issues of the USA and the UK. Britain: religion (British and American Protestantism, Catholicism, other Christian and non-Christian churches, sects); US immigration policy and assimilation (melting pot a salad bowl), multiculturalism and racial issues in the USA and the United Kingdom UK; British welfare state policy v. American individualism.  • Cultural behaviors of Americans / British: mannerisms (direct immediacy v. British distance); sense of humor; savoir vivre; attitude towards foreigners; way of expressing (deep vigilance v. infinity). American English v. British English: grammar, vocabulary, spelling, pronunciation.  • Selected cultural issues: film, music and art.  • Basic information about Canada, Australia, New Zealand, Ireland (basic geographical facts, capitals, national symbols, flags, currencies) |

**4.3 Intended learning outcomes**

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| **Code** | **A student, who passed the course** | **Relation to learning outcomes** |
| within the scope of **knowledge:** | | |
| W01 | has well-ordered knowledge of the place of the culture of English-speaking countries in the humanities and social sciences, oriented to practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P\_W01 |
| W02 | Has in-depth knowledge and knows general and detailed terminology in the field of cultural studies of the cultural area of English-speaking countries, directed at practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W02 |
| W03 | knows the methods of analysis and interpretation of cultural products in research in the field of cultural studies of the cultural area of English-speaking countries and their practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W03 |
| within the scope of **ABILITIES:** | | |
| U01 | independently searches for sources containing information about the culture of English-speaking countries, and subjects them to critical analysis and synthesis in order to assess their suitability for the professional activities of an English philologist | FILA1P\_U01 |
| U02 | independently plans, organizes and implements typical tasks and projects related to the professional activities of an English philologist with respect to culture of English-speaking countries | FILA1P\_U02 |
| U03 | has basic skills in the field of conducting research in cultural studies involving the formulation and analysis of a research problem and the selection and application of methods, tools and advanced ICT techniques with respect to culture of English-speaking countries. | FILA1P\_U03 |
| within the scope of **Social COMPETENCE:** | | |
| K01 | is aware of the level of his / her knowledge and skills with regard the culture of English-speaking countries, is aware of the necessity of continuing vocational education and personal development, constantly improves his/her professional competences and sets the directions of his/her own development | FILA1P\_K01 |
| K02 | is aware of the importance and role of the culture of English -speaking countries in the development of social awareness and responsibility for the cultural heritage of European civilization | FILA1P \_K04 |
| K03 | participates in cultural life in its various forms; can consciously choose the forms of culture that are appropriate for their interests, including professional interests with respect to culture of English-speaking countries | FILA1P \_K05 |

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| * 1. **Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  ***(code)*** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam written\*** | | | **Test\*** | | | **Project\*** | | | **Effort**  **in class\*** | | | **Self-study\*** | | | **Group work\*** | | | **Others\*** | | |
| ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | |
| *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* |
| W01 |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| W02 |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| W03 |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| U01 |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| U02 |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| U03 |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| K01 |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| K02 |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| K03 |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |

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| * 1. **Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **classes (L)** | **3** | Basic knowledge of cultural and civilization phenomena in the UK and the USA; the ability to place them in an appropriate period. Basic knowledge about other major English-speaking countries.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 50-59%* |
| **3,5** | General knowledge of cultural and civilization phenomena in the UK and the USA; the ability to situate them in an era; ability to see connections between British and American culture with the history of both countries. General knowledge about other major English-speaking countries  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 60-69%* |
| **4** | Knowledge of cultural and civilization phenomena in the UK and the USA; the ability to situate them in an era; ability to see the connections between British and American culture with the history of both countries, and especially in the colonial era in the broad sense of the word; a holistic view of British and American culture, also in the context of language differences between the two countries; good level of knowledge about other major English-speaking countries.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 70-79%* |
| **4,5** | Good knowledge of cultural and civilization phenomena, Great Britain and the USA; the ability to situate them in an era; ability to see the connections between British and American culture with the history of both countries, and especially in the colonial era in the broad sense of the word; a holistic view of British and American culture and customs, also in the context of language differences between the two countries; the ability to logically and chronologically combine the analogous cultural and civilizational phenomena of both countries in order to draw conclusions, build a parallel / contrast; general ability to observe cultural continuation in American culture. Good level of knowledge about other major English-speaking countries.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 80-89%* |
| **5** | Very good knowledge of cultural and civilization phenomena, Great Britain. and the USA; the ability to situate them in an era; ability to see the connections between British and American culture with the history of both countries, and especially with the colonial era in the broad sense of the word; a holistic view of British and American culture and customs, also in the context of language differences between the two countries; the ability to logically and chronologically combine the analogous cultural and civilizational phenomena of both countries in order to draw conclusions, build a parallel / contrast; general ability to observe cultural continuation in American culture, e.g. within the framework of American democracy, Puritanism, religious diversity, and immigration of the USA. Very good knowledge of other major English-speaking countries.  *High effort in class ( over 90 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 90-100%* |

1. **BALANCE OF ECTS CREDITS – STUDENT’S WORK INPUT**

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| **Category** | **Student's workload** | |
| **Full-time**  **studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | ***30*** | ***15*** |
| *Participation in classes and the final test* | 30 | 15 |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | ***20*** | ***35*** |
| *Preparation for classes* | 10 | 25 |
| *Preparation for the exam and the pass* | 5 | 5 |
| *Preparing a presentation (project)* | 5 | 5 |
| *TOTAL NUMBER OF HOURS* | ***50*** | ***50*** |
| ECTS credits for the course of study | ***2*** | ***2*** |

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

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