**description of the course of study**

|  |  |  |
| --- | --- | --- |
| **Course code** | **0231.8.FILA1P.D10.EGŁ** | |
| **Name of the course in** | Polish | ***Emisja głosu*** |
| English | ***Voice projection*** |

1. **LOCATION OF THE course OF STUDY within the system of studies**

|  |  |
| --- | --- |
| **1.1. Field of study** | **English Philology** |
| **1.2. Mode of study** | **Full-time studies, extramural** |
| **1.3. Level of study** | **First degree** |
| **1.4. Profile of study\*** | **Practical** |
| **1.5. Person preparing the course description** | **SylwesterŁysiak, PhD** |
| **1.6. Contact** | **sylwek54@poczta.fm** |

1. **General characteristicS ofthe course of study**

|  |  |
| --- | --- |
| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisites\*** | **-** |

1. **DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

|  |  |  |
| --- | --- | --- |
| * 1. **Form of classes** | | Classes (15) |
| * 1. **Place of classes** | | The educational facilities / classrooms of the Sandomierz Branch Campus of the Jan Kochanowski University in Kielce |
| * 1. **Form of assessment** | | Credit with grade (classes) |
| * 1. **Teaching methods** | | Verbal communication, demonstration, use of technical teaching resources, case study, individual, verbal exercises |
| * 1. **Bibliography** | **Required reading** | 1. Pawłowski Z. *,Emisja głosu. Struktura. Funkcje. Diagnostyka*, Łódź 2008. 2. Tarasiewicz B. *,Mówię i śpiewam świadomie*, Kraków 2003. 3. Zielińska H. *,Kształcenie głosu*, Lublin 1996. |
| **Further reading** | 1. Toczyska B. ,*Elementarne ćwiczenia dykcji*, Gdańsk 1994. 2. Walczak-Deleżyńska M. *,Aby język giętki. Wybór ćwiczeń artykulacyjnychod Tennera do Toczyskiej*, Wrocław 2003. |

1. **Objectives, syllabus CONTENT and intended LEARNING outcomes**

|  |
| --- |
| * 1. **Course objectives*(including form of classes)***   C1.To acquaint students with the basics of voice projection, speech aesthetics and text –to- speech transformation.  C2. Emphasize the need to work on vocal pedagogy, breathing, resonance, diction, voice projection, correct articulation.  C3. Highlight the significance of voice pedagogy, vocal realization of a literary and scientific text in the work of a teacher. |
| * 1. **Detailed syllabus *(class 15h)***   2. ***Basic concepts related to voice projection.***   3. *The construction of organs responsible for projection and articulation.*   4. *The role of breathing and resonance in the proper projection of the human voice.*   5. *Diction and its importance in voice projection and speech aesthetics.*   6. *Voice projection and its meaning in the professional work of a teacher.*   7. *Projection in speech and singing - similarities and differences.*   8. *Positive impact of voice pedagogy on casual and professional speech.*   9. *Vocal implementation of selected fragments from literature in the context of acquired skills.*. |

**4.3 Intended learning outcomes**

|  |  |  |  |
| --- | --- | --- | --- |
| **Code** | **A student, who passed the course** | | **Relation to learning outcomes** |
| within the scope of **knowledge:** | | | |
| W01 | knows basic themes related to voice projection and speech organs, the rules of voice projection and voice pathology | | NAU1\_W13 |
| within the scope of **ABILITIES:** | | | |
| U01 | can effectively use voice organs in accordance with voice projection | | NAU1\_U16 |
| within the scope of **Social COMPETENCE:** | | | |
| K01 | | Can correct one’s language errors and improve once organs of voice projection | NAU1\_K03 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| * 1. **Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  ***(code)*** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam oral/written\*** | | | **Test\*** | | | **Project\*** | | | **Effort**  **in class\*** | | | **Self-study\*** | | | **Group work\*** | | | **Others\*** | | |
| ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | |
| *L* | *C* |  | *L* | *C* |  | *L* | *C* | *.* | *L* | *C* |  | *L* | *C* |  | *L* | *C* |  | *L* | *C* |  |
| W01 |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| U01 |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| K01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |

|  |  |  |
| --- | --- | --- |
| * 1. **Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **classes** | **3** | Student knows selected terms related to voice pedagogy, projection and speech aesthetics (50%-59%).  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 50-59%* |
| **3.5** | They can reflect on their own oral statements and proper voice projection (60%-69%).  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 60-69%* |
| **4** | they know most of the terms related to voice pedagogy, projection and speech aesthetics. (70%-79%).  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 70-79%* |
| **4.5** | They know the terms and can use them skillfully in the preparation of their own oral presentation. (80%-89%)  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 80-89%* |
| **5** | They know all the required terms in the field of voice pedagogy, projection and speech aesthetics. and the vocal realization of a selected text. They can correctly and in accordance with the principles of Polish and English pronunciation create oral statements and manipulate properly with their voice at work.  *High effort in class ( over 90 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 90-100%* |

1. **BALANCE OF ECTS CREDITS – STUDENT’S WORK INPUT**

|  |  |  |
| --- | --- | --- |
| **Category** | **Student's workload** | |
| **Full-time**  **studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **15** | **15** |
| *Participation in the classes* | 14 | 14 |
| *Participation in the final test* | 1 | 1 |
| *Individual work* | 10 | 10 |
| *TOTAL NUMBER OF HOURS* | **25** | **25** |
| ECTS credits for the course of study | **1** | **1** |

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

*.......................................................................................................................*