**description of the course of study**

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| **Course code** | **0231.8.FILA1P.B/C09.LAM** | |
| **Name of the course in** | Polish | Historia literatury amerykańskiej |
| English | History of American Literature |

1. **LOCATION OF THE course OF STUDY within the system of studies**

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| **1.1. Field of study** | English Philology |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | First degree |
| **1.4. Profile of study\*** | Practical |
| **1.5. Person preparing the course description** | Dr Anna Gilarek |
| **1.6. Contact** | agilarek@ujk.edu.pl |

1. **General characteristicS ofthe course of study**

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| **2.1. Language of instruction** | English |
| **2.2. Prerequisites\*** | Knowledge of English at level B1+ CEFR |

1. **DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | Conversation class and lecture |
| * 1. **Place of classes** | | Branch campus in Sandomierz, Jan Kochanowski University in Kielce |
| * 1. **Form of assessment** | | Graded final test and exam |
| * 1. **Teaching methods** | | The classical and conversation-based lecture, discussion, pair work, text analysis, multimedia presentation |
| * 1. **Bibliography** | **Required reading** | Baym, N. (red.). 2016. *The Norton Anthology of American Literature.*  High, P. 1986. *An Outline of American Literature*. Harlow: Longman. |
| **Further reading** | Salska, A. (red.). 2003. *Historia literatury amerykańskiej XX wieku*. Kraków: Universitas.  VanSpanckeren K. 2010. *Outline of American Literature*. U.S. Information Agency. |

1. **Objectives, syllabus CONTENT and intended LEARNING outcomes**

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| * 1. **Course objectives*(lectures and classes – indicated in the text underneath as appropriate)***   C1. Acquainting students with the history of American literature by putting it in the context of American history (lecture)  C2. Acquainting students with the works of major authors, as well as the most representative texts (lectures and classes)  C3. Acquainting students with the themes, style and artistic devices used by American poets and writers, based on the works discussed in class (classes) |
| * 1. **Detailed syllabus (lectures and classes):**   1.Puritan literature  2.The American Enlightenment  3. American Romanticism  4. Transcendentalism  5. Realism  6. Naturalism  7. Modernism  8. Postmodernism |

**4.3 Intended learning outcomes**

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| **Code** | **A student, who passed the course** | **Relation to learning outcomes** |
| within the scope of **knowledge:** | | |
| W01 | Has in-depth knowledge and knows general and detailed terminology in the field American literature, directed at practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W02 |
| W02 | knows the methods of analysis and interpretation of cultural products in research in the field of literary and cultural studies in the context of the history of American literature and their practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W03 |
| within the scope of **ABILITIES:** | | |
| U01 | has basic skills in the field of conducting research in literary and cultural studies involving the formulation and analysis of a research problem and the selection and application of methods, tools and advanced ICT techniques | FILA1P\_U03 |
| U02 | has the skills of substantive argumentation using the views of other authors as well as of the analysis and formulation of independent conclusions which are indispensable when discussing works of American literature | FILA1P\_U10 |
| within the scope of **Social COMPETENCE:** | | |
| K01 | is aware of the importance and role of American literature in the development of social awareness and responsibility for the cultural heritage of Western civilization | FILA1P \_K04 |
| K02 | participates in cultural life in its various forms; can consciously choose the forms of culture that are appropriate for their interests, including professional interests with respect to American literature. | FILA1P \_K05 |

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| * 1. **Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  ***(code)*** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam written\*** | | | **Test\*** | | | **Project\*** | | | **Effort**  **in class\*** | | | **Self-study\*** | | | **Group work\*** | | | **Others\*** | | |
| ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | |
| *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* |
| W01 | ***+*** |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| W02 | ***+*** |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| U01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| U02 |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| K01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| K02 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |

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| * 1. **Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **lecture (L)** | **3** | Has basic knowledge of the history of American literature; recognizes the basic literary trends and most American writers, but is not always able to put the writers and texts in the broader context of American history and culture. Understands the basic role of the US literary legacy.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 50-59%* |
| **3,5** | Has satisfactory knowledge of the history of American literature; recognizes the main currents and American writers, but is not always able to put the discussed texts into the broader context of US history and culture. Understands the general role of the US literary legacy to a general extent.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 60-69%* |
| **4** | Knows most of the writers discussed and their works, locating them in an appropriate age or current. Shows general knowledge of the content of the works in question. Recognizes the links between American literature and the history and culture of the USA. Is aware of the role of American literature in the world cultural heritage.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 70-79%* |
| **4,5** | Knows all the writers discussed and their works, placing them in an appropriate age or current. Shows a good general knowledge of the content of the works in question. Recognizes the links between American literature and the history and culture of the USA. Has a well-developed awareness of the role of American literature in the world's cultural heritage.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 80-89%* |
| **5** | Has a thorough knowledge of the work of all the American writers discussed, their works and artistic devices used by them. Knows the content of the works in more detail and sees and fully understands their connections with the culture and history of the USA. Is fully aware of the value of the US literary legacy and its role in the context of world civilization.  *The assignments the student was expected to complete in order to pass (receive graded credit for) the exam were assessed and the result fell within the percentage range of 90-100%* |
| **classes (C)\*** | **3** | Has basic knowledge of the history of American literature; recognizes the basic literary trends and most American writers, but does not show detailed knowledge of the content of the texts included in the reading list. Is not always able to put the discussed texts into the broader context of American history and culture. Understands the basic role of the US literary legacy.  He has mastered the ability to analyze and interpret literary texts. He/she can formulate simple conclusions based on the analyzed texts, but s/he has not mastered the art of substantive argumentation. He /she rarely participates in discussions and shows little creativity in drawing conclusions.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 50-59%* |
| **3,5** | Has satisfactory knowledge of the history of American literature; recognizes the main currents and American writers, but does not display detailed knowledge of the content of the texts included in the reading list. Is not always able to put the discussed texts into the broader context of US history and culture. Understands the general role of the US literary legacy in a general way.  Has mastered the ability to analyze and interpret literary texts to a satisfactory degree. Can formulate conclusions based on the analyzed texts, but has not fully mastered the art of substantive argumentation. Works independently and in a group, but does not always remain open to other people's views and shows little creativity in drawing conclusions. He /she rarely participates in discussions and shows little creativity in drawing conclusions.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 60-69%* |
| **4** | Knows most of the writers discussed and their works, locating them in an appropriate age or current. Shows knowledge of the content of the works discussed, but it is not detailed knowledge. Recognizes the links between American literature and the history and culture of the USA. Is aware of the role of American literature in the world cultural heritage.  Analyzes and discusses literary works, but it is sometimes superficial analysis. Can formulate conclusions based on the analyzed texts, but does not always support them with adequate arguments. Works both independently and in a group with different efficiency. Takes part in the discussion, but does not always show creativity in drawing conclusions.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 70-79%* |
| **4,5** | Knows all the writers discussed and their works, placing them in an appropriate age or current. Has a good knowledge of the content of the works in question. Recognizes the links between American literature and the history and culture of the USA. Has a well-developed awareness of the role of American literature in the world's cultural heritage.  Analyzes and discusses literary works. Can formulate conclusions based on the analyzed texts, and generally supports them with adequate arguments. S/He works effectively, both independently and in a group. Takes part in the discussion, maintaining openness to other people's views; shows quite a lot of creativity in drawing conclusions.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 80-89%* |
| **5** | Has a thorough knowledge of the work of the American writers discussed, their works and artistic devices used by them. Knows the content of the works in detail and sees and fully understands their connections with the culture and history of the USA. Is fully aware of the value of the US literary legacy and its role in the context of world civilization.  Analyzes the discussed texts in detail and draws relevant conclusions and expertly argues them.  Works effectively both independently and in a group. Takes part in the discussion, staying open to other people's views and showing full creativity in drawing conclusions.  *High effort in class ( over 90 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class were assessed and the result fell within the percentage range of 90-100%* |

1. **BALANCE OF ECTS CREDITS – STUDENT’S WORK INPUT**

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| **Category** | **Student's workload** | |
| **Full-time**  **studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | ***45*** | ***30*** |
| *Participation in lectures* | 15 | 15 |
| *Participation in classes* | 28 | 14 |
| *Participation in the final test* | 2 | 1 |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | ***55*** | ***70*** |
| *Preparation for the classes* | 30 | 40 |
| *Preparation for the exam/test* | 25 | 30 |
| *TOTAL NUMBER OF HOURS* | ***100*** | ***100*** |
| ECTS credits for the course of study | **4** | **4** |

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

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