**description of the course of study**

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| **Course code** | **0231.8.FILA1P.B/C07-WdL** | |
| **Name of the course in** | Polish | Wstęp do literaturoznawstwa |
| English | Introduction to Literary Studies |

1. **LOCATION OF THE course OF STUDY within the system of studies**

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| **1.1. Field of study** | **English Philology** |
| **1.2. Mode of study** | **Full-time studies, extramural studies** |
| **1.3. Level of study** | **First degree** |
| **1.4. Profile of study\*** | **Practical** |
| **1.5. Person preparing the course description** | Dr Anna Gilarek |
| **1.6. Contact** | agilarek@ujk.edu.pl |

1. **General characteristicS ofthe course of study**

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| **2.1. Language of instruction** | **English** |
| **2.2. Prerequisites\*** | **Knowledge of English at level B1+CEFR** |

1. **DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | **Conversation class** |
| * 1. **Place of classes** | | University branch in Sandomierz, Jan Kochanowski University in Kielce |
| * 1. **Form of assessment** | | **Graded final test and exam** |
| * 1. **Teaching methods** | | multimedia presentation, discussion, pair work and group work, text analysis, elements of the classical lecture |
| * 1. **Bibliography** | **Required reading** | Delaney, D., Ward, C., Fiorina C. R. 2007. *Fields of Vision*. Harlow: Longman.  Diniejko, A. 2008. *Introduction to the Study of Literature in English*. Wydawnictwo Akademii Świętokrzyskiej. |
| **Further reading** | Klarer, M. 2023. *An Introduction to Literary Studies*. Routledge Taylor and Francis Group.  Childs, P., Fowler, R. 2006. *The Routledge* *Dictionary of Literary Terms An Introduction to Literary Studies*. Routledge. |

1. **Objectives, syllabus CONTENT and intended LEARNING outcomes**

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| **Objectives (conversation class)** C1 - To acquaint students with the basic notions in the field of literary studies  C2 –To develop students’ literary skills,: reading literary texts, analyzing, interpreting and defining formal features of literary texts.  C3 – Acquainting students with the terminology in the field of literary studies as well as key concepts necessary for the analysis of the text and description of a literary work. |
| * 1. **Detailed syllabus *(conversation class)***   1. Functions of the literary work, the difference between literary and non-literary texts, division into literary forms and genres.  2. 2. Poetry (rhythm, types of rhymes, blank verse and free verse, lyrical subject, sound devices, stylistic devices: metaphor, personification, hyperbole, onomatopoeia, oxymoron, archaisms, similes, etc.).  3. 3. Prose (types of narrative, the setting and its role, character types, symbols, types of novels, novel vs. short story, story, plot, story, theme, narration and point of view).  4. Drama (basic dramatic genres: comedy and tragedy, main text and stage directions, dramatic subgenres, plot structure and Freytag pyramid, dialogues and types of monologue etc.).  5. An overview of the most important interpretative theories. |

**4.3 Intended learning outcomes**

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| **Code** | **A student, who passed the course** | **Relation to learning outcomes** |
| within the scope of **knowledge:** | | |
| W01 | Has in-depth knowledge and knows general and detailed terminology in the field of literary studies of the cultural area of English-speaking countries, directed at practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W02 |
| W02 | knows the methods of analysis and interpretation of cultural products in research in the field of literary studies of the cultural area of English-speaking countries and their practical applications in the professional activities of an English philologist and in cultural and media activities | FILA1P \_W03 |
| within the scope of **ABILITIES:** | | |
| U01 | has basic skills in the field of conducting research in literary studies involving the formulation and analysis of a research problem and the selection and application of methods, tools and advanced ICT techniques | FILA1P\_U03 |
| U02 | has the skills of substantive argumentation using the views of other authors as well as of the analysis and formulation of independent conclusions with regard to literary texts in English | FILA1P\_U10 |
| within the scope of **Social COMPETENCE:** | | |
| K01 | is aware of the importance and role of English-language literature in the development of social awareness and responsibility for the cultural heritage of European civilization | FILA1P \_K04 |
| K02 | participates in cultural life in its various forms; can consciously choose the forms of culture that are appropriate for their interests, including professional interests with respect to literary studies | FILA1P \_K05 |

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| * 1. **Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  ***(code)*** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam written\*** | | | **Test\*** | | | **Project\*** | | | **Effort**  **in class\*** | | | **Self-study\*** | | | **Group work\*** | | | **Others\*** | | |
| ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | | ***Form of classes*** | | |
| *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* |
| W01 |  | ***+*** |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| W02 |  | ***+*** |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| U01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| U02 |  |  |  |  | ***+*** |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| K01 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |
| K02 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  |  |  |  |  |  |  |  |  |

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| * 1. **Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **classes (L)** | **3** | Has elementary knowledge of literary studies, defines most basic concepts and terms, but does not show a deeper understanding of them. Has mastered, in an elementary degree, the ability to analyze and interpret literary texts. Can formulate simple conclusions based on the analyzed texts, but has not mastered the art of substantive argumentation.  He/ she works in a group but does not always remain open to other people’s views. He / she rarely participates in discussions and shows little creativity in drawing conclusions.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 50-59%* |
| **3,5** | Has satisfactory knowledge of literary studies, defines basic concepts and terms. Knows the basic research and interpretation methods. Interprets literary texts, defining their basic formal features.  Can speak about literature in English, although not always with full correctness. Can draw conclusions from an analysis of texts, tries to argue ideas, but shows little creativity in the formulation of arguments.  He/ she works in a group but does not always remain open to other people’s views. He / she rarely participates in discussions and shows little creativity in drawing conclusions.  He/she works both independently and in a group with varying effectiveness. Takes part in the discussion, but does not always show creativity in drawing conclusions.  *Low effort in class (below 60% of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 60-69%* |
| **4** | Knows almost all subjects and issues related to literary studies, defines most of the required concepts and terms. Has a good knowledge of the principles necessary to interpret the text. Analyzes and discusses literary works, but the analysis is sometimes superficial. Can formulate conclusions based on the analyzed texts, but he does not always support them adequate arguments. Speaks about literature in English, showing good language skills in this area. Is aware of the role of English-language literature in the world cultural heritage.  He/she works effectively both independently and in a group. He / she works both independently and in a group with varying effectiveness. Takes part in the discussion, but does not always show creativity in drawing conclusions.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 70-79%* |
| **4,5** | Knows and defines all the required concepts and terms. Is able to carry out an accurate analysis of literary works, almost flawlessly referring to the knowledge of formal and stylistic features of literature. Discusses literary works with ease and efficiency, using adequate terminology in the field of literary studies. Actively participates in the discussion and makes valid conclusions.  Takes part in the discussion, maintaining openness to other people’s views, shows quite a lot of creativity in drawing conclusions.  *Medium effort in class ( 60% - 89 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 80-89%* |
| **5** | Knows and defines in a comprehensive way all the required terms and concepts. Has a very good knowledge of the interpretation methods necessary to work with the literary text. Can conduct and in-depth analysis of literary works, noticing not only the main formal and thematic features but also the literary and semantic nuances of texts. Draws valid conclusions and expertly argues them.  Discusses literary works in English with ease and efficiency. Is fully aware of the value of the English-language literary heritage and its role in the context of world literature. Independently looks for information and uses it in his /her work. Carries out all tasks in a systematic and meticulous manner and effectively organizes his /her work.  He / she is very active during discussions, being open to other people’s views and showing great creativity in drawing conclusions.  *High effort in class ( over 90 % of the classes)*  *The assignments the student was expected to complete in order to pass (receive graded credit for) the class as well as the exam were assessed and the result fell within the percentage range of 90-100%* |

1. **BALANCE OF ECTS CREDITS – STUDENT’S WORK INPUT**

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| **Category** | **Student's workload** | |
| **Full-time**  **studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | ***30*** | ***15*** |
| *Participation in classes* | 28 | 14 |
| *Participation in the final test* | 2 | 1 |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | ***20*** | ***35*** |
| *Preparation for classes* | 10 | 20 |
| *Preparation for the test/ exam* | 10 | 15 |
| *TOTAL NUMBER OF HOURS* | ***50*** | ***50*** |
| ECTS credits for the course of study | **2** | **2** |

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

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